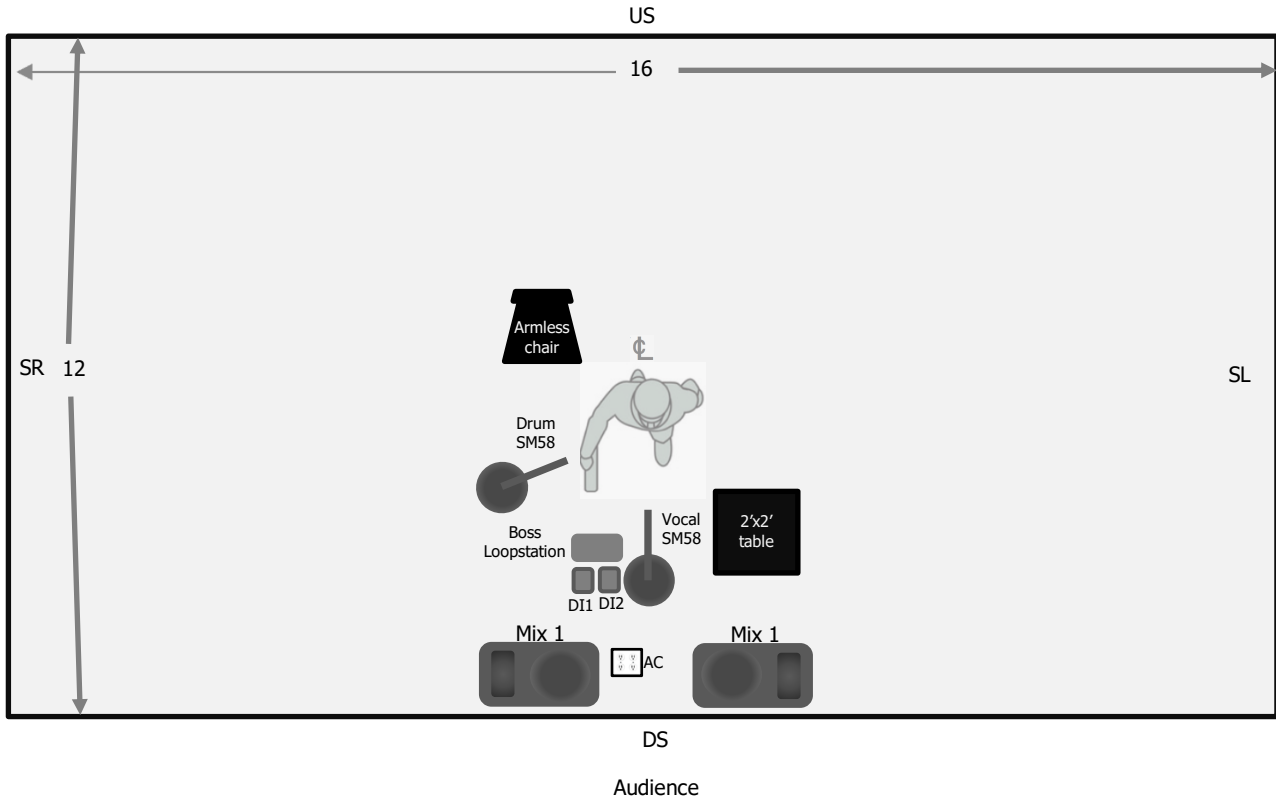


Medicine Song Woman - Brenda MacIntyre - Stage Plot – 2019

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Input List – SOLO PERFORMANCE

- 2 Options: If a cappella hand drum singing, see A CAPPELLA PERFORMANCE.
- If reggae/trap/drumming fusion, see LOOPER PERFORMANCE.

Name	Instruments	Inputs	DI	Mics
A CAPPELLA PERFORMANCE	Vox, Hand Drum, Shaker	2	No	Large Venues: 2x SHURE SM58 or 1 Sennheiser EW300 G4 with ME 3-II headset mic Small Venues: 1x SHURE SM58
LOOPER PERFORMANCE	Vox, Hand Drum, Shaker, Boss Loop Station	4	1 dual channel Stereo or 2 mono passive DI's for looper	1 Sennheiser EW300 G4 with ME 3-II headset mic 1 SHURE SM58

- Artist provides all backline & instruments.
- Event organizer provides minimum 12'x16' performance area, free and clear of obstructions and objects, capable of supporting 200 lbs per square foot, ramp access preferred over stairs.
- Stage furniture must include a 2'x2'x34" high (café) table with black tablecloth, and armless chair.
- Preferred mic stands are black steel round base with adjustable boom.
- Audio public address system must be capable of producing 90 dB SPL throughout audience area, dynamic response of 50-20,000 Hz, loudspeakers positioned downstage of performance area, at average head-height of audience.
- Stage monitor system must be capable of producing 85 dB SPL at centre stage. 12" woofer with horn tweeter are preferred. Monitors may be jumpered together, mono. Neat, tidy cabling is appreciated.
- Unity gain structure, vocal mic channel flat EQ with a -6 dB cut at 3K Hz, and reverb available on request is appreciated.
- Artist is Indigenous First Nations. Event Organizer must ensure appropriate honouring with ceremonial tobacco, fresh spring water, and Land Acknowledgement.
- Questions and requests for clarification are welcome. Please don't assume; please ask.